<table>
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<tr>
<th>Date</th>
<th>Time/Location</th>
<th>Event</th>
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| Sunday, January 26   | 7:00 pm 339 Case Hall | **ISRAELI MOVIE NIGHT**  
*To Take a Wife* (2004), directed by Ronit and Schlomi Elkabatz  
Vivian wants to live a new life in modern Israel of the 1970s. However, Vivian’s brothers gather in order to persuade her not to divorce her husband, Eliyahu, who wants to preserve customs of the traditional world of Morocco.  
David Mendelsson will discuss the film afterward connected with his course “New Jews, New Israelis: Contemporary Israeli Voices.” |
| Wednesday, February 12 | 7:30 pm Wharton Center Pasant Theatre | **HOLLANDER JEWISH MUSIC AND ART EVENT**  
**Omer Avital**  
A preeminent multi-cultural jazz artist, Omer Avital will be performing “Suite of the East,” which was voted one of best recordings of 2012 and the top jazz recording in France.  
Tickets available from the Wharton Center ticket office: $20.50 for adults, $17.50 for seniors, and $10.50 for students. Co-sponsored with the College of Music and the Jazz Program. |
| Monday, February 17  | 6:30–8:00 pm James Madison Library Case Hall 3rd Floor | **YIDDISHKEIT LECTURE**  
**Elissa Bemporad**, Queens College, CUNY  
“The Most Jewish City in the Soviet Union: Minsk Before the Holocaust”  
The Jerry and William Ungar Assistant Professor in East European Jewish History at Queens College, CUNY, Elissa Bemporad will speak on Minsk, based on her work on the Bolshevik experiment of the Sovietization of Jews in interwar Minsk.  
Co-sponsored by James Madison College. |
| Tuesday, March 18    | 7:00 pm Wells Hall B-342 | **GUEST LECTURE**  
Savyon Liebrecht. Israeli writer and playwright  
“Between the Private and the Collective: Writing Fiction about Social and Political Issues in Israel”  
| Thursday, March 20   | 4:00–6:00 pm Wells Hall B-122 | **GUEST LECTURE**  
Evyatar Marienberg. University of North Carolina at Chapel Hill  
“And They Shall Become One Flesh: The History of Traditional Jewish Sexual Guidance”  
A Visiting Fellow at the UM Frankel Center, Evyatar Marienberg will speak on traditional Jewish guidance about sexuality. This is a joint event cosponsored by the MSU Religious Studies Department and the Jewish Studies Program. |
| Sunday–Monday, March 23-24 | 147 Comm Arts | **9TH ANNUAL ISRAELI FILM FESTIVAL**  
Sunday, 2:00–3:50 pm  
*Fill the Void* (2012).  
Sunday, 4:15–5:30 pm  
Sunday, 5:30 pm  
Dinner for sale by Woody’s Oasis Mediterranean Deli.  
Sunday, 6:30–8:45 pm  
Monday, 7:00–9:15 pm  
**SPECIAL PANEL DISCUSSION**

Wendy Lower, Henry Greenspan, and Ken Waltzer

“Using Testimonies in Research on the Holocaust and Other Genocides”

The John K. Roth Professor of History at Claremont McKenna College, Wendy Lower, along with Henry Greenspan (University of Michigan) and Ken Waltzer, will talk about using testimonies as evidence and as constructed narratives in the study of the Nazi Holocaust and recent genocides. This event is made possible by a special gift from the Michael Brill Fund for Holocaust Education.

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**21st ANNUAL DAVID AND SARAH RABIN LECTURE ON THE HOLOCAUST**

Wendy Lower, Claremont McKenna College

“Gender and Genocide: German Women in the Nazi Killing Fields”

The David and Sarah Rabin Lecture and Michael Brill Fund for Holocaust Education will sponsor Wendy Lower, the John K. Roth Professor of History at Claremont McKenna College, and a finalist for the National Book Award for her recent book *Hitler’s Furies*. The Rabin Lecture is co-sponsored this year by the Department of History, German Studies, the Center for Gender in a Global Context, and the Peace and Justice Studies Program.

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### Enrollment in Jewish Studies Courses for Spring 2014

<table>
<thead>
<tr>
<th>Course</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>HEB 102</td>
<td>Beginning Hebrew I</td>
<td>E. Rothfeld</td>
<td>19</td>
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<tr>
<td>HEB 202</td>
<td>Intermediate Hebrew</td>
<td>M. Bernstein</td>
<td>17</td>
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<tr>
<td>HST 307</td>
<td>American Jewish History</td>
<td>N. Rose</td>
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<tr>
<td>HST 392</td>
<td>History of the Holocaust</td>
<td>K. Hanshew</td>
<td>76</td>
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<td>IAH 207</td>
<td>Humor 20th Century Jewish Literature</td>
<td>M. Valles</td>
<td>50</td>
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<td>IAH 211d</td>
<td>Israeli Culture &amp; Society</td>
<td>M. Bernstein</td>
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<td>MC 300</td>
<td>New Jews, New Israelis</td>
<td>D. Mendelsson</td>
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<tr>
<td>MC 324a</td>
<td>Regional Politics, Coop., &amp; Conflict in the Middle East</td>
<td>Y. Aronoff</td>
<td>33</td>
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<tr>
<td>MC 387</td>
<td>Jews &amp; Antisemitism</td>
<td>K. Waltzer</td>
<td>37</td>
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<td>REL 310</td>
<td>Judaism</td>
<td>B. Pollock</td>
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*Ken Waltzer and Bill Bilstad, Newsletter Co-editors*