

the MSU JEWISH STUDIES PROGRAM presents

co-sponsors | African Studies Center, Asian Studies Center, Center for Gender in Global Context, the College of Arts and Letters, Congregation Kehillat Israel, Congregation Shaarey Zedek, the Department of Linguistics & Germanic, Slavic, Asian and African Languages, the Department of Religious Studies, Global Studies in the Arts and Humanities,

Greater Lansing Jewish Welfare Federation, Hadassah Lansing, James Madison, College, Lynn and Elliot Spoon, MSU Hillel Jewish Student Center, Muslim Studies Program, Peace and Justice Studies, the Residential College in the Arts and Humanities, and the University Activities Board

discussant | Dr. Yuval Ben-Zur

NEXT TO HER

PARIS ON THE WATER

AFRICAN EXODUS

the 11th ANNUAL ISRAELI FILM FESTIVAL

discussant | Dr. Yore Kedem

discussant | Director Brad Rothschild

discussant | Dr. Noga Morag-Levine

discussant | Dr. Sammy Mansour

OCTOBER | B122
18TH & WELLS
19TH | HALL

GETT: THE TRIAL OF VIVIAN AMSALEM

A BORROWED IDENTITY



SCHEDULE:



11th Annual MSU
Israeli Film Festival

Sunday, October 18th

- 1:00 pm | *Gett: The Trial of Vivian Amsalem* (Elkabetz, 2014)
- 3:30 pm | *Paris on the Water* (Hadas Ayalon, 2014)
- 4:30 pm | *Next to Her* (Asaf Korman, 2014)
- 6:00–7:00 pm | Free kosher dinner catered by Woody's Oasis
- 7:00 pm | *African Exodus* (Brad Rothschild, 2014)

Monday, October 19th

- 3:00–4:50 pm in B342 Wells Hall | “Israel’s Asylum Policies Regarding African Refugees in Comparative Context”
Panel discussion with Brad Rothschild (Director of *African Exodus*), Barry Stein, Solomon Addis Getahun, Yael Aronoff, Yore Kedem
- 8:00 pm | *A Borrowed Identity* (Eran Riklis, 2014)