

TUESDAY, MARCH 14th, 7:00-8:30pm

GUEST LECTURE

TWO WORLDS COLLIDE: THE ORIGINS OF THE ARAB-ISRAELI CONFLICT**Club Spartan, third floor of Case Hall**

Alan Dowty, Professor Emeritus of Political Science at Notre Dame University has published seven books and over 130 articles on the Middle East, U.S. foreign policy. He will speak about his forthcoming book on the origins of the Arab-Israeli conflict, which analyzes of the historic forces that brought the conflict into existence and an attempts to answer the question of its inevitability, given the positions and circumstances of the two sides. Co-sponsored by the College of Arts and Letters and James Madison College.

SATURDAY, MARCH 25th, 7:30-10:00pm

STANLEY AND SELMA HOLLANDER JEWISH MUSIC AND ART EVENT

THE YELLOW TICKET**RCAH Theater, lower level of Snyder-Phillips Hall**

The Yellow Ticket is a multimedia event featuring a rare 1918 silent film and an original score by renowned klezmer violinist/vocalist/composer Alicia Svigals, performed live along with virtuoso new-music pianist Marilyn Lerner. Joel Rubin, clarinetist, ethnomusicologist, and Associate Professor of Music and Director of Music Performance at the University of Virginia, will also perform. "The Yellow Ticket" tells the story of an innocent young Jewish woman from a Polish shtetl who is constrained by anti-Semitic restrictions to lead a double life in a brothel while attempting to study medicine in Tsarist Russia. Co-sponsored by the College of Arts and Letters, James Madison College and Residential College in the Arts and Humanities.

SUNDAY, APRIL 2nd, 1:45PM-8:45pm and TUESDAY, APRIL 4TH, 7:00-9:15pm

FILM FESTIVAL

THE ANNUAL ISRAELI FILM FESTIVAL**April 2: Wells Hall B-122; April 4: Wells Hall B-119**

The Jewish Studies Program will show four full-length Israeli films: *Apples from the Desert*, *Arabic Movie*, *Baba Joon* and *Sand Storm*. See pages 7 and 8 for more information on the festival. Co-sponsored by the Union Activities Board, the College of Arts and Letters, the Asian Studies Center, and James Madison College.

WEDNESDAY, APRIL 5th, 7:00-8:30pm

GUEST LECTURE

MYSTERIES OF THE AFTERLIFE: TRANSCENDING DEATH AND FINDING HEAVEN IN JUDAISM, CHRISTIANITY AND ISLAM**The Kellogg Center Auditorium**

How did the hope for a blessed afterlife arise and evolve in Judaism, Christianity and Islam? Based on his ongoing research. **Professor J. Edward Wright** (University of Arizona) will address this and other questions related to the power of afterlife beliefs and images of heaven. Co-sponsored by the Muslim Studies Program, the Department of Religious Studies, the College of Arts and Letters and James Madison College.

THURSDAY, APRIL 20th, 7:00-8:30pm25th ANNUAL RABIN HOLOCAUST/3rd MICHAEL BRILL MEMORIAL LECTURE**HISTORY AND CATASTROPHE: THE SECRET WARSAW GHETTO ARCHIVE OF EMANUEL RINGELBLUM****The Lincoln Room of the Kellogg Center**

During World War II Jews resisted not only with guns but also with pen and paper. Even in the face of death they left "time capsules" full of documents, which they buried under the rubble of ghettos and death camps. The Ringelblum Archive in the Warsaw Ghetto buried thousands of documents. But of the 60 people who worked on this mission, only three survived. **Professor Samuel Kassow** (Trinity College) will discuss their story. Co-sponsored by the College of Arts and Letters and James Madison College.

FRIDAY, APRIL 21st, 9:00-5:00pm

STUDENT RESEARCH CONFERENCE

ANNUAL JEWISH STUDIES STUDENT RESEARCH CONFERENCE**Wells Hall B-342**

Students will present projects from their Jewish Studies courses, followed by a lunch with Jewish Studies alumni.