



ENG356-001: Readings in Jewish Literature (3 credits)

M/W, 10:20-11:40am (Prof. Margot Valles). 207 Berkley Hall. Limit: 35 students.

Extensive readings in a range of genres by Jewish writers, including fiction, poetry, drama, memoir, and/or film. Cultural and artistic contexts of Jewish literature.

HEB101: Elementary Hebrew I (4 credits)

M-Th, 9:10-10:00am. 128 Erickson Hall. Limit: 25 students; or M/W, 6:00-7:50pm. A220 Wells Hall. Limit: 15 students.(Prof. Yore Kedem.)

Spoken and written Hebrew for conversation, reading, and research. Basic grammatical analysis of modern Hebrew.

HEB201-001: Second-Year Hebrew II (4 credits)

M-Th, 10:20-11:10am(Prof. Yore Kedem). Location TBA. Limit: 25 students.

Intermediate-level spoken and written Hebrew for conversation, reading, and research. Advanced grammatical analysis of modern Hebrew.

HEB290: Independent Study (1-4 credits)

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

HEB490: Independent Study (1-4 credits)

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

HST392-001: History of the Holocaust (3 credits)

M/W 10:20-11:40am (Prof. Amy Simon). 318 Berkley Hall. Limit: 50 students.

Nazi persecution and genocide in Europe, 1933-1945. Jewish experience within broader context. Perpetrators, victims, bystanders, and resisters. Post-Holocaust memory, film, literature, and philosophical implications.

IAH211C-003: Area Studies Americas. Focus: American Jewish Culture (4 credits)

M/W 12:40-2:30pm (Prof. Kirsten Fermaglich). Location TBA. Limit: 50 students.

Arts and humanities of the Americas: literature, visual arts, music, religion and philosophy presented in historical context. Selected regions, cultures, and themes. Focus: American Jewish Culture - Beyond Seinfeld and Sandler.

IAH211D-001: Area Studies Middle East (4 credits)

Tu/Th 12:40-2:30pm (Prof. Marc Bernstein). Location TBA. Limit: 48 students.

A multidisciplinary consideration of the ways in which the history and societal features of Israel are reflected in the national culture.

IAH231B-002H: Moral Issues in the Arts and Humanities (4 credits)

Tu/Th 3:00-4:50pm (Prof. Marc Bernstein). 314 Berkey Hall. Limit: 30 students.

An examination of the origins and dynamics of the Israel-Palestinian conflict from the perspective of competing narratives. Note: honors and academic scholars section.



MC300-001/ENG490/FLM490/JS399: From Collective Ideology to Personal Diversity: Israeli Documentary Filmmaking (1 credit)

7:00-9:00pm (Prof. Yael Katzir). TBA, Case Hall. Limit: 25 students.

Meets from Oct. 30 to Nov. 9. Observes how Israeli documentary filmmaking has evolved from early efforts to depict aspects of the Zionist project to personal efforts to probe elements of a more diverse reality in Israel.

MC335-301: Israeli Politics, Cultures and Society (4 credits)

MW, 9:10am-12:00pm (Prof. Alon Tal). 335B Case Hall. Limit: 30 students.

Analysis of Israeli politics, cultures and society. Relationship between society and: social and ethnic cleavages, culture and politics, political institutions and parties, and democracy and the Jewish nature of the state, and the influence of these and competing political cultures on foreign policy.

MC390: Genocide in the 21st Century (4 credits)

MW, 3:00-4:20pm (Prof. Amy Simon). Case 335B. Limit: 25 students.

Overview of the history and actors in 20th century genocides. Examines the notion of genocide itself, the field of genocide studies, and the relationship between perpetrators and bystanders during genocide.

MC450/FW450-301: International Environmental Policy (3 credits)

M/W 5:00-7:00pm (Prof. Alon Tal). 335B Case Hall. Limit: 30 students.

Overview of concepts, actors, norms, laws, and institutions related to international environmental policy. Case studies on current global environmental issues. Case study on Israel.

MC492-003: Senior Sem Intl Relations: Dilemmas of Asymmetric Conflicts (5 credits)

Tu/Th 10:20am-12:10am (Prof. Yael Aronoff). S319L Case Hall. Limit: 25 students.

This seminar will concentrate on the dilemmas of modern asymmetric warfare, and will treat Israel's conflicts with Hamas, Islamic Jihad, and Hezbollah forces in a comparative manner with NATO and U.S. actions in Afghanistan, drone strikes in Pakistan, and attacks against ISIS in Iraq.

REL150-001: Introduction to Biblical Literature (3 credits)

Tu/Th 1:00-2:20pm (Prof. Christopher Frilingos). 316 Bessey Hall. Limit: 45 students.

A critical survey of biblical texts, including the Hebrew Bible, the New Testament, and writings found in the Apocrypha/Deuterocanon, that combines historical and literary analysis with attention to the ancient religious context of this literature.

REL412-001: Jewish Mysticism (3 credits)

M/W, 12:40-2:00pm (Prof. Morgan Shipley). 106 Bessey Hall. Limit: 48 students.

Introduction to the doctrines, ritual practices, and history of Jewish mysticism.

UGS200H-013: History and Testimony in the Digital Age: Studying the Holocaust

Th, 2:00-3:20pm (Team-taught by Jewish Studies professors). Open only to Honors College freshmen.

This Honors College Seminar will offer participants an opportunity for work in a unique digital resource for studying the Holocaust. Students will use MSU's USC Shoah Visual History archive to explore what can be learned about the Holocaust from the perspective of those who survived to tell their stories.



HEB102: Elementary Hebrew II (4 credits)

Sec 001: M-Th, 9:10-10:00am. A224 Wells. Limit: 25 students. Limit: 15 students.

Further work on spoken and written Hebrew for conversation, reading, and research. Further basic grammatical analysis of modern Hebrew.

HEB202-001: Second-Year Hebrew II (4 credits)

M-Th, 9:10-10:00am. 128 Erickson Hall. Limit: 25 students; or M/W, 6:00-7:50pm. A220 Wells Hall. Limit: 15 students. (Prof. Yore Kedem.)

Further intermediate-level spoken and written Hebrew for conversation, reading, and research. Further advanced grammatical analysis of modern Hebrew.

HEB290: Independent Study (1-4 credits)

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

HEB490: Independent Study (1-4 credits)

Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

HST317-001: American Jewish History (3 credits)

M/W 3:00-4:20pm (Prof. Kirsten Fermaglich). 314 Berkey Hall. Limit: 42 students.

American Jewish history from colonial period to present. Jewish immigration to the United States, patterns of religious and cultural adjustment, social relations and anti-Semitism, Jewish politics, the construction of Jewish identities.

IAH211D-001: Area Studies Middle East (4 credits)

Tu/Th, 12:40-2:30pm (Prof. Marc Bernstein). Location TBA. Limit: 50 students.

A comparative introduction to the three monotheistic traditions of Judaism, Christianity and Islam.

IAH241F-002: Traditions in World Art. Israeli Cinema. (4 credits)

Tu/Th, 3:00-4:50pm (Prof. Marc Bernstein). 118 Berkey Hall. Limit: 50 students.

An exploration of Israeli cinema and the ways in which the film culture reflects sociological phenomena and transformations.



MC112-010: Identity and Community: Leaders, Political Psychology, and Foreign Policy (4 credits)

Tu/Th, 10:20-12:10pm (Prof. Yael Aronoff). 334A Case Hall. Limit: 30 students.

Identity and community in American and cross-cultural contexts in selected historical eras. Reconstructing images of self and society in time of stress or transition. Principles of research, documentation, persuasive writing, and public speaking. Will investigate how the ideologies and personalities of leaders influences their foreign policy, looking at leaders world wide but also focusing on Israeli leaders.

MC387-001: Jews and Anti-Semitism (4 credits)

M/W, 10:20-11:40am (Prof. Amy Simon). 342 Case Hall. Limit: 25 students.

Comparative history and sociology of modern Jewish experiences. Anti-Semitism and intergroup relations; the Holocaust and responses to the Holocaust; assimilation and pluralism in the U.S.

MC498-001: Senior Seminar in Social Relations and Policy: the Holocaust and American Memory (5 credits)

M/W, 3:00pm-4:50pm (Prof. Amy Simon). S319L Case Hall. Limit: 15 students.

American social relations and policy. Analysis of the Holocaust and comparative genocides. During the course of this class, we will discuss questions such as: How does the Holocaust live on in American remembrance? Why should the United States be so invested in the memory of a European genocide? What kinds of stories do Americans tell about the Holocaust?

REL150-001: Introduction to Biblical Literature (3 credits)

Tu/Th, 1:00-2:20pm (Prof. Christopher Frilingos). 316 Bessey Hall. Limit: 45 students.

A critical survey of biblical texts, including the Hebrew Bible, the New Testament, and writings found in the Apocrypha/Deuterocanon, that combines historical and literary analysis with attention to the ancient religious context of this literature.

REL310-001: Judaism (3 credits)

M/W, 3:00-4:20pm (Prof. Morgan Shipley). 311 Bessey Hall. Limit: 35 students.

Jewish life, thought, and institutions. Jewish calendar. Second Temple and Rabbinic periods. Talmud and Midrash. Jewish life in Europe and America. Hasidic, Reform, Orthodox, and Conservative movements. Anti-Semitism, Zionism, and the Holocaust. Current issues.