ISRAELI FILM FESTIVAL

thirteenth annual

Sunday, April 15th,
1:00-8:45pm
Wells Hall B-122

A Quiet Heart • An Israeli Love Story • The Women’s Balcony

Monday, April 16th,
7:30-9:15pm
Wells Hall B-117

Ben Gurion, Epilogue

Subtitles in English.
Complimentary dinner catered by Woody's provided after An Israeli Love Story.

SUNDAY, APRIL 15TH — Wells Hall B-122

A Quiet Heart • An Israeli Love Story • The Women’s Balcony

1:00-3:00pm. Hebrew. A film by Eitan Anner, 2016.

Naomi, a secular young woman, tries to escape the pressure of her life as a concert pianist by moving from Tel Aviv to Jerusalem. She quickly makes two unexpected connections, one with an ultra-Orthodox young man, and the other with Fabrizio, a charismatic Italian monk and organist. Voted Best Screenplay, Haifa International Film Festival 2016; Grand Prize, Tallinn Black Nights Film Festival 2016. Professor Yore Kedem and Jewish Studies minor Kaila Waineo will introduce the film and lead the discussion afterwards.


Based on the true story of the love affair between Pnina Gary from Nahalal and Eli Ben-Zvi, son of Rachel Yanait and Yitzhak Ben-Zvi, second president of the State of Israel. Set during the turbulent period of pre-state Israel. Received Best Actress Audience Award to Adi Bielski at Golden Rooster, One Hundred Flower Festival (The Chinese Oscar). Professor Yael Aronoff will introduce the film and lead the discussion.

Followed by a complimentary dinner catered by Woody’s Oasis Mediterranean Deli.

The Women’s Balcony • An Israeli Love Story


An accident during a bar mitzvah celebration leads to a rift in a devout Orthodox community in Jerusalem in this rousing, good-hearted tale about women speaking truth to patriarchal power. Nominated for five Israeli Academy Awards; New York Times and Los Angeles Times Critics’ Pick, Israel’s #1 Film of the Year. Dr. Nachumi Yaffe (Princeton University) will introduce the film and lead the discussion afterwards.

MONDAY, APRIL 16TH — Wells Hall B-117

Ben Gurion, Epilogue • The Women’s Balcony


The year is 1968. In previously unseen footage, 82-year-old David Ben-Gurion, Israel’s founding prime minister, provides his perspective on challenges Israel is facing at that time and his vision for the future of the State. This film presents new insights and Ben Gurion’s unique sense of humor. Won the 2017 Israeli Film and TV Academy Award for Best Documentary. Director Yariv Mozer will introduce the film and lead the discussion afterwards.

Festival committee: Yael Aronoff, Yael Katzir, Yore Kedem, Ellen Rothfeld, Kaila Waineo and Jerry Weiss.

Co-sponsored by James Madison College, the Union Activities Board, MSU Hillel Jewish Student Center, the Film Studies Program, the Residential College in the Arts and Humanities, the Department of Linguistics & Germanic, Slavic, Asian and African Languages, the Asian Studies Center, Global Studies in the Arts and Humanities, the College of Arts and Letters, and the History Department.