DR. JAMES YOUNG
DISTINGUISHED UNIVERSITY PROFESSOR AND FOUNDING DIRECTOR OF THE INSTITUTE FOR HOLOCAUST, GENOCIDE, AND MEMORY STUDIES AT THE UNIVERSITY OF MASSACHUSETTS AMHERST

In this illustrated lecture, Dr. James E. Young will trace what he calls an “arc of memorial vernacular” from the “Memorial to the Deportees” in Paris, to Maya Lin’s design for the Vietnam Veterans Memorial, to German counter-monuments and the Berlin Denkmal, to Michael Arad’s design for the 9/11 Memorial in New York City. Drawing on his experience as juror on both the Denkmal and 9/11 Memorial design competitions, he will reflect on how they came to be and what they may portend for future national memorials in America, Europe, and Israel.

Co-sponsored by James Madison College, Peace and Justice Studies, the Residential College in the Arts and Humanities, and the College of Arts and Letters.

“THE STAGES OF MEMORY: REFLECTIONS ON MEMORIAL ART, LOSS, AND THE SPACES BETWEEN”

Monday, April 9th, 7:00-8:30pm
Kellogg Center’s Lincoln Room