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<td>Wednesday January 13</td>
<td>6:15 pm</td>
<td>FACULTY PANEL DISCUSSION “Civil Rights Reconsidered: Jews Join the Movement”&lt;br&gt;Kirsten Fermaglich (History, MSU), Dr. Gary P. Zola (Hebrew Union College)&lt;br&gt;Professors Fermaglich and Zola will address the mutual efforts of Jews and African Americans to combat discrimination in employment and in education, among other sectors. Co-sponsored by the Department of History, Jewish Student Union, James Madison College, Office of Diversity Programming, and MSU Hillel Jewish Student Center.</td>
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<td>Wednesday January 20</td>
<td>7:00 pm</td>
<td>GUEST LECTURE “New War Rationale, Old War Expectations: Israeli Society’s Understanding of Recent Wars”&lt;br&gt;Yuval Benzman. Israel Institute and Serling Visiting Israeli Scholar at MSU Israel’s ongoing wars with Hamas and Hezbollah have characteristics significantly different from those in Israel’s first three decades. Israeli society is well aware of these new aspects, yet, while rationally understanding this, still looks for victories and big “wins,” leading to frustration with their leadership and more. Co-sponsored by the Asian Studies Center and James Madison College.</td>
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<td>Friday January 29</td>
<td>10:00–11:30 am</td>
<td>JEWISH STUDIES FACULTY/STUDENT RESEARCH SEMINAR “Song of Exile: The Enduring Mystery of Psalm 137”&lt;br&gt;David Stowe, Interim Chair and Professor, Department of English, MSU Frequently set to music, Psalm 137 (“By the rivers of Babylon, there we sat down, yea, we wept, when we remembered Zion”) has become a cultural touchstone for music and religion across the Atlantic world. Based on numerous interviews with musicians, theologians, and writers, Stowe reconstructs the rich and varied history of this widely used, yet mysterious, Hebrew text. Co-sponsored by the Department of English, Department of Religious Studies, and James Madison College.</td>
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<td>Tuesday February 9</td>
<td>6:30 pm</td>
<td>DISCUSSION “Student Forum on Anti-Semitism”&lt;br&gt;Forum for students to share and/or hear from fellow students about experiences of anti-Semitism at MSU. A kosher dinner from Woody’s Oasis will be provided. Co-sponsored with the MSU Hillel Jewish Student Center and the Office for Inclusion and Intercultural Initiatives.</td>
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<td>Thursday February 11</td>
<td>2:00–4:00 pm</td>
<td>FACULTY PANEL DISCUSSION “A Discussion with Edwin Black on His Work”&lt;br&gt;Edwin Black (international investigative author), Yael Aronoff (JMC, Director of Jewish Studies), and Ken Waltzer (Professor Emeritus, JMC and Jewish Studies) Edwin Black, award-winning New York Times bestselling author, will answer questions about his books relating to human rights, genocide and hate, corporate corruption, and historical investigation. Q &amp; A by Professors Aronoff and Waltzer and the audience will follow. Co-sponsored by the Department of History and James Madison College.</td>
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<td>Thursday February 11</td>
<td>5:00 pm</td>
<td>2016 DR. WILLIAM G. ANDERSON LECTURE SERIES: SLAVERY TO FREEDOM “African American/Jewish Intersections in the Holocaust”&lt;br&gt;Edwin Black, international investigative author&lt;br&gt;Award-winning Edwin Black explores such topics as human rights, genocide and hate, corporate corruption and historical investigation. His lecture will include a discussion of the victimization of Afro-Germans, Afro-Caribbean, and African Americans by Nazi policy. Sponsored by MSU College of Osteopathic Medicine. Co-sponsored by the Department of History, James Madison College, and Jewish Studies Program.</td>
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<td>Thursday February 25</td>
<td>7:00 pm</td>
<td>JEWISH STUDIES FACULTY/STUDENT DISCUSSION “Discussing David Grossman’s Novel Falling Out of Time” Facilitators: Yael Aronoff (Director of Jewish Studies, JMC) and Eric Aronoff (RCAH) The first of two sessions in which Jewish Studies faculty, students, and community members discuss David Grossman’s most recent book Falling Out of Time (2014). Free copies of the text will be given to all attendees.</td>
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| Friday February 26 | 10:00–11:30 am        | JEWISH STUDIES FACULTY/STUDENT RESEARCH SEMINAR  
“The Rise of Anti-Semitism on Campus: What Can Universities Do To Fight This Trend”  
Brad Isakson, Jewish Studies minor, MSU  
Focusing on contemporary anti-Semitism on American campuses, Isakson argues that many themes in this “new” anti-Semitism are recycled elements of older tropes but others deal with a new hatred of Israel that crosses the line of legitimate criticism into demonization. Anti-Semitism needs to be appropriately addressed by universities to maintain an open and safe environment for everyone. Co-sponsored by James Madison College. |
| Thursday March 3  | 7:00 pm Wells Hall B-342 | JEWISH STUDIES FACULTY/STUDENT DISCUSSION  
“Discussing David Grossman’s Novel Falling Out of Time”  
Facilitators: Yael Aronoff (Director of Jewish Studies, JMC) and Eric Aronoff (RCAH)  
The second of two sessions in which Jewish Studies faculty, students, and community members discuss David Grossman’s most recent book Falling Out of Time (2014). Free copies of text will be given to all attendees. |
| Friday March 4    | 10:00–11:30 am Wells Hall B-342 | JEWISH STUDIES FACULTY/STUDENT RESEARCH SEMINAR  
“Making Peace with Germany”  
Lev Raphael, Visiting Assistant Professor, Department of English, MSU  
The son of Holocaust survivors, Lev Raphael grew up in a traumatized household where he learned to hate and fear Germany and Germans. His 19th book, My Germany, is a memoir, travelogue, and part mystery that explores the transition in which Germany turned from fear to love in Lev’s life and career. Co-sponsored by the Department of English, James Madison College, and the Center for European, Russian, and Eurasian Studies. |
| Tuesday March 22  | 3:00–5:00 pm Wells Hall B-342 | PANEL DISCUSSION  
“Roundtable Discussion with David Grossman”  
Panelists: David Grossman (Israeli author and novelist), Eric Aronoff (RCAH, MSU), Yael Aronoff (JMC, MSU), Steve Weiland (Educational Administration, MSU), and Yuval Benzman (Israel Institute and Serling Visiting Israeli Scholar at MSU)  
Q&A session with Professors Aronoff, Aronoff, Weiland, Benzman, and audience members about Grossman’s work and life. Co-sponsored by the Asian Studies Center, the College of Arts and Letters, the Department of English, the Department of Linguistics and Germanic, Slavic, Asian and African Languages, James Madison College, the Lansing Jewish Federation, MSU Hillel Jewish Student Center, and the Residential College of Arts and Humanities. |
| Tuesday March 22  | 7:00 pm RCAH Theater Snyder Hall C-20 | GUEST LECTURE  
“An Evening with David Grossman”  
David Grossman, Israeli author and novelist  
Concise and elemental, Falling Out of Time is a powerfully distilled experience of understanding and acceptance, and of art’s triumph over death. Grossman will read from and discuss this book. Co-sponsored by the Asian Studies Center, College of Arts and Letters, Department of English, James Madison College, Lansing Jewish Federation, MSU Hillel Jewish Student Center, and the Residential College of Arts and Humanities. |
| Tuesday April 5   | 7:00 pm Psychology Building, Room 118 | GUEST LECTURE  
“Five Different Paintings—Five Different Outcomes: The Detroit Institute of Arts and Holocaust Claims”  
Graham W. J. Beal, Visiting Hannah Distinguished Lecturer  
The Detroit Institute of Arts (DIA) was the first US museum to return a work of art stolen during the Holocaust. One of these later claims, however, set a precedent for other museums that has not been well received by the Holocaust community. Co-sponsored by the Museum Studies Department, James Madison College, and the Department of Art, Art History, and Design. |
| Sunday April 10   | 7:00 pm Kellogg Center Auditorium | 24th RABIN HOLOCAUST / 3rd MICHAEL BRILL MEMORIAL LECTURE  
Deborah E. Lipstadt, Dorot Professor at Emory University  
Recently, anti-Semitism has been on the rise, especially in Europe. First, is this trend real or is it linked to events in the Middle East? Second, if it is a real phenomenon, what are the causes of this development? Co-sponsored by Department of History, James Madison College, the Center for European, Russian, and Eurasian Studies, and Peace and Justice Studies. |
| Tuesday April 26  | 6:00–8:00 pm Wells Hall B-119 | JEWISH STUDIES FACULTY/STUDENT RESEARCH SEMINAR  
“Passover Peace Colors in Sculpture”  
Tanya Walker, Graduate Research Scholar and Studio Artist, MSU  
The intercultural and Southern Jewish folklore Tanya Walker heard in the former Native American and Sephardic Jewish plantation counties of Alabama now speak in her exhibition programs with voices, musical lyrics, and illustrations. Co-sponsored by the African American and African Studies, African Studies Center, and the Department of Art, Art History, and Design. |