

# Events Calendar

## MSU Jewish Studies Program

### Spring Semester 2006

*All events are open to the public and take place on the MSU campus unless otherwise specified.*

| Date                  | Time/Location  | Event   |
|-----------------------|--|---|
| Wednesday, February 1 | 12:00-1:30 pm<br>321 Linton Hall   | <p>BROWN BAG SEMINAR</p> <p>“Writing a Jewish Life”</p> <p><b>Lev Raphael</b>, Author and Host of WLNZ’s BookTalk</p> <p>A discussion about Lev Raphael’s new book <i>Writing a Jewish Life</i>, in which he chronicles his struggles to claim his religious and sexual identities. Lev Raphael is the son of Holocaust survivors and pioneered in writing about the second generation children of survivors.</p>   |
| Thursday, February 2  | 12:00–6:00 pm<br>Second Floor<br>MSU Union                                       | <p>MSU STUDY ABROAD FAIR</p> <p>A showcase of MSU Study Abroad programs, including the summer 2006 Jewish Studies Program at Hebrew University’s Rothberg International School.</p>   |
| Thursday, February 9  | 7:30 pm<br>108 Kresge Art<br>Center  | <p>SPECIAL GUEST PRESENTATION</p> <p>“Rembrandt’s Jews”</p> <p><b>Steven Nadler</b>, the Max and Frieda Weinstein-Bascom Professor of Jewish Studies, University of Wisconsin-Madison</p> <p>This lecture, with images, will explore the myth of Rembrandt’s fascination with Jews and Judaism, as well as, more generally, the representation of Jewish themes in seventeenth-century Dutch art. Dr. Nadler’s <i>Rembrandt’s Jews</i> was a finalist for the 2004 Pulitzer Prize in non-fiction.</p> <p>Supported by the Stanley and Selma Hollander Endowed Fund for Jewish Arts and Music. Co-sponsored by the Department of Art and Art History, Kresge Art Museum, and Jewish Studies.</p> |
| Thursday, February 16 | 12:00–1:30 pm<br>321 Linton Hall   | <p>BROWN BAG SEMINAR</p> <p>“Women and Religion in the United States Since the 1960s: Some Key Themes”</p> <p><b>Amy DeRogatis</b>, Associate Professor of Religious Studies, MSU.</p> <p>This discussion will explore dramatic changes in women’s roles in religious communities in the U.S. during the past 40 years, including in Judaism.</p> <p>Co-sponsored by MSU Departments of Religious Studies, History, and Jewish Studies</p>  |
| Thursday, February 23 | 7:00–9:00 pm<br>147 Comm. Arts &<br>Sciences Bldg.                               | <p>SPECIAL FILM PRESENTATION AND DISCUSSION</p> <p><b>Maya Maron</b>, Israeli Academy Award winner for Best Supporting Actress for her roles in <i>Songs of the Siren</i> and <i>Broken Wings</i>.</p> <p>Presentation and discussion of <i>Broken Wings</i> (winner of nine Israeli Academy Awards).</p> <p>Co-sponsored by MSU Hillel/MASA, Linguistics and Languages, and Jewish Studies</p>   |
| Sunday, February 26   | 1:00 pm<br>MSU Hillel<br>360 Charles Street<br>East Lansing<br>Tel. 517-332-1916 | <p>JEWISH STUDIES–MSU HILLEL BRUNCH</p> <p><b>Zacharia Akol</b>, Sudanese Refugee and President of MSU’s Sudan Awareness group, and <b>Ken Waltzer</b>, Director of MSU Jewish Studies</p> <p>Presentations and discussion focused on the genocide in Sudan and what students can do in response to it. Representatives from MSU Spartans Taking Action Now: Darfur will also participate.</p> <p>Co-sponsored by MSU Hillel and Jewish Studies</p>   |
| Friday, March 17      | 12:00 pm–1:30 pm<br>321 Linton Hall  | <p>BROWN BAG SEMINAR</p> <p>“Early Holocaust Consciousness in America: The Milgram Obedience Experiments”</p> <p><b>Kirsten Fermaglich</b>, Assistant Professor of History, MSU</p> <p>In 1960-62, psychologist Stanley Milgram ran experiments demonstrating that ordinary people, when pressed by authority, would administer what they thought were life-threatening shocks to protesting subjects. Those experiments had impact upon political activism, the study of psychology, and the study of the Holocaust. Fermaglich will explore ways Milgram was affected by images of Nazi death camps and by his own Jewish background as he developed his controversial experiments.</p>       |

| Date   | Time/Location   | Event   |
|--|---|---|
| Sunday, March 19   | 108 Bessey Hall   | <b>ISRAELI FILM FESTIVAL</b> (see film festival insert for details)   |
|  | 1:30 pm<br>Free   | <b>Campfire</b> (Medurat Hashevet), 2005, 95 min.<br>Directed by Joseph Cedar   |
|  | 3:30 pm<br>Free   | <b>Metallic Blues</b> , 2004, 90 min.<br>Directed by Danny Verete, an Israeli-German-Canadian co-production   |
|  | 6:30 pm<br>\$5/person   | <b>Ushpizin</b> (Holy Guests), 2004, released 2005 in U.S., 90 min.<br>Directed by Giddi Dar; Written by Shuli Rand<br><b>Ushpizin is still in the theaters in the U.S., and is not available for public viewing. This is a special non-theatrical showing arranged with Swank Motion Pictures.</b>   |
| Monday, March 20   | 7:00 pm<br>Free   | <b>Turn Left at the End of the World</b> (Sof Ha-olam Smola), 2004, 110 min.<br>Directed by Avi Neshet, An Israel-French Co-production  |
| The Israeli Film Festival is being hosted by the Jewish Studies Program in cooperation with the College of Arts and Letters (including the Departments of English, Linguistics and Languages, Religious Studies, and Integrative Studies in the Arts and Humanities); the College of Communication Arts and Sciences; the Department of History; James Madison College; and MSU Hillel/MASA. |   |   |
| Wednesday, March 29  | 12:00 pm<br>321 Linton Hall   | <b>BROWN BAG SEMINAR</b><br>"Stories of Joseph: Narrative Migrations between Judaism and Islam"<br><b>Marc Bernstein</b> , Assistant Professor of Hebrew and Hebrew Culture, MSU<br><br>A presentation on how Jewish and Muslim accounts of the same story alternatively complement and diverge from one another.   |
| Weeks of April 3–7, 10–13  |   | <b>HOLOCAUST COMMEMORATIVE ACTIVITIES</b><br><br>Events to be announced later this semester. Watch <a href="http://www.jsp.msu.edu">www.jsp.msu.edu</a> , "Events"  |
| Thursday, April 20   | 7:30 pm<br>Kellogg Center Auditorium  | <b>DAVID AND SARAH RABIN MEMORIAL HOLOCAUST LECTURE</b><br><br><b>David Cesarani</b> , Professor of Jewish history at Royal Holloway, University of London, Great Britain<br><br>David Cesarani will speak on <i>Rethinking Adolf Eichmann</i> . Since the Eichmann trial in the early 1960s, little reconsideration has been devoted to this architect of the Final Solution. Cesarani emphasizes the development of a voluntary <i>genocidaire</i> , someone neither banal nor moved by deep impulses, but a man choosing. He also offers critical appraisal of a generation of scholarship about obedience and participation in genocide. Supported, in part, by the David and Sarah Rabin Endowed Fund with help from MSU's Office of the Provost |
| Friday, April 21   | 8:30 am–5:00 pm<br>Room 62<br>Kellogg Center  | <b>ANNUAL TEACHERS WORKSHOP ON HOLOCAUST EDUCATION</b><br>"Thinking Again About the Killers"<br>Kick-off presentation by <b>David Cesarani</b> (see above)<br><br>Jewish Studies faculty members meet with Michigan middle and secondary level teachers to share strategies for teaching about the Holocaust. Applications for teachers are available at <a href="http://www.jsp.msu.edu">www.jsp.msu.edu</a> , select "Events," then "Teachers Workshop."<br><br>Supported, in part, with funding from MSU's Office of the Provost   |
| Wednesday, May 10  | 7:30 pm<br>Wharton Center for Performing Arts<br>Tickets \$10/person<br>To order call tel. 517-355-7661 | <b>VOICES OF A VANISHED WORLD</b><br><br>A major choral work by <b>Marjan Helms</b> , commissioned by the MSU Children's Choirs, <b>Mary Alice Stollak</b> , director. This new composition for treble voices and chamber ensemble will explore the emotional and spiritual experiences of children in the Holocaust. As a counterpoint to the musical narrative, the work will incorporate a large-scale multimedia presentation of archival images representing European Jewish culture before and during the Holocaust.<br><br>In cooperation with the MSU School of Community Music   |