

# Events Calendar

## MSU Jewish Studies Program

### Spring Semester 2008

*All events are open to the public and take place on the MSU campus unless otherwise specified.*

Date	Time/Location	Event
Tuesday, January 22	12:00—1:30 pm 321 Linton	<b>Lila Corwin Berman</b> , Asst Professor of History & Religious Studies, Penn State U. <i>"A New Tale of Jewish Migration: Postwar Detroit's Jews"</i>
Thursday, January 24	11:00—4:00 pm LaSalle Room, Spartan Stadium	<b>MSU STUDY ABROAD FAIR</b> A showcase of MSU Study Abroad programs, including the summer 2008 Jewish Studies Program at Hebrew University's Rothberg School and the summer 2008 Green Israel Program
Thursday, February 7	7:00 pm Residential College in the Arts & Humanities Theatre, Snyder-Philips (Terrace Level)	<b>Stanley &amp; Selma Hollander Jewish Arts and Music Presentation by Nephesh Theatre of Israel</b> <i>"It Sounds Better in Amharic"</i> A moving, personal account of a journey on foot from Ethiopia to a refugee camp in Sudan, then a flight to Israel. Nostalgic memories of life in Ethiopia are mixed with hilarious perspectives on adjustments in modern Israel. This highly acclaimed production has been presented over 400 times in Hebrew and has toured in English in the US, Canada and Europe. Co-sponsored by MSU Hillel, the Residential College in the Arts & Humanities, and the Department of Linguistics and Languages. Starring Yossi Vassa, written by Yossi Vassa and Shai Ben Attar, translation by Howard Ryppe, and directed by Shai Ben Attar.
Thursday, February 14	3:15—4:30 pm C102 Wonders	<b>Charles Freilich</b> , Former Israeli Deputy National Security Advisor, and Senior Fellow at Harvard University's Kennedy School <i>"Middle East Strategic Overview: An Israeli Perspective"</i> Supported by a grant from the Israel On Campus Coalition Traveling Scholars Fund
Wednesday, February 20	4:45—6:00 pm Honors College Seminar Room, Eustace Cole Hall	<b>Benjamin Pollock</b> , Assistant Professor of Judaism and Modern Jewish Thought, MSU <i>"Solomon Maimon and the Heresy of Modern Jewish Thought"</i> Solomon Maimon was a contemporary of Immanuel Kant and probably his most important critic. He was born in Lithuania and moved to Germany as an adult.
Wednesday, March 19	7:15—9:00 pm MSU Union, Gold Room "B"	<b>SECOND ANNUAL SERLING MODERN ISRAEL LECTURE</b> <b>Avishai Margalit</b> , George F. Kennan Professor, Institute for Advanced Studies, Princeton University, Prof. Emeritus, Hebrew University of Jerusalem <i>"Israel at 60 Years"</i> Avishai Margalit is one of the foremost thinkers and commentators on the contemporary human condition and moral issues of our time. A philosopher, Margalit is highly regarded for his profound observations of the Israeli-Palestinian conflict and the broader struggle between Islam and the West. He is author of <i>The Decent Society</i> (1996), <i>Views in Reviews: Politics and Culture in the State of the Jews</i> (1998), <i>The Ethics of Memory</i> (2002) and <i>Occidentalism: The West in the Eyes of Its Enemies</i> (with Ian Buruma, 2004). His appointment as George F. Kennan Professor at Princeton is 2006--08. He is working on the issue of <i>Compromise</i> .
Thursday, March 20	10:00—11:30 am 321 Linton Hall	<b>Faculty and Student Seminar with Avishai Margalit</b> TBA
Thursday, March 27	7:00-9:00 pm MSU Union, Green Room	<b>Howard Schwartz</b> , University of St. Louis at Missouri <i>"Jewish Tales of the Supernatural"</i> <b>Howard Schwartz</b> is editor of <i>Miriam's Tambourine: Jewish Folktales from Around the World</i> , <i>Lilith's Cave: Jewish Tales of the Supernatural</i> , and <i>Gabriel's Palace: Jewish Mystical Tales</i> . His book <i>Tree of Souls: The Mythology of Judaism</i> won the National Jewish Book Award in 2005.

<p>Sunday, March 30 through Tuesday, April 1</p>	<p>147 Comm. Arts &amp; Sciences Bldg.</p>	<p><b>THIRD ANNUAL ISRAELI FILM FESTIVAL</b>  Please see insert for film descriptions and times.</p> <p>Sunday, March 30: Documentary Day (see Israeli Film Festival Schedule)  Woody's Mediterranean Deli on site—dinner  Sunday Night, March 30: <i>Praying in Her Own Voice</i> (60 min.) free  Monday Night, March 31: <i>Aviva Ahuvati</i> (107 min.) \$5.00 public/\$3.00 students  Tuesday Night, April 1: <i>Three Mothers</i> (106 min.) free</p>
<p>Thursday, April 10</p>	<p>7:00 pm  Lincoln Room,  Kellogg Center</p>	<p><b>16TH ANNUAL DAVID AND SARAH RABIN HOLOCAUST LECTURE</b>  <b>Elliot Caplan</b>, University of Buffalo, director of Media Center  <b>"Hidden Things"</b>  (Elliot Caplan will speak about the making of his film "Hidden Things")</p> <p><i>Hidden Things</i>, a film in process by Picture Start Films, in cooperation with the Memorial Foundation for Jewish Culture and Yad Vashem, is a powerful visual poem that will illuminate the lives of children who experienced the Holocaust. Jewish children who spent precious years within Nazi concentration camps or in hiding, were a special target in the scheme to eradicate the Jews, for they were the crucial link to the future. Who were these children? How did they muster the will and ability to survive under such enormous duress?</p>
<p>Friday, April 11</p>	<p>8:30 am—4:30 pm  Lincoln Room,  Kellogg Center</p>	<p><b>10TH MICHIGAN TEACHERS' HOLOCAUST EDUCATION WORKSHOP</b>  <b>"Children and the Holocaust"</b></p> <p>This workshop for high school and middle school teachers and graduate students will focus on the subject of "Children during the Holocaust," looking on them as objects of Nazi terror in ghettos and in camps, as refugees in hiding, and as part of the survivor community.</p>
<p>Tuesday, April 15 &amp; Wednesday, April 16</p>	<p>7:00–9:00 pm  4/15: 339 Case Hall  4/16: RCAH Theatre  Snyder-Philips  (Terrace Level)</p>	<p><b>FILM SHOWINGS (2): "THE BUCHENWALD BALL"</b></p> <p><i>The Buchenwald Ball</i>, a film about survival and joy, tells the story of a group of 45 Buchenwald orphans who remake new lives in Australia after the Holocaust. They drink hard, argue with gusto, sustain one another, and gather yearly to dance at the Buchenwald Ball, embracing life in the face of their terrible experience.</p> <p>(Australia, 2006, 52 minutes. Color. Directed by Andrew Wiseman, Danny Ben-Moshe, &amp; Uri Mizrachi.)</p>
<p>Thursday, April 17</p>	<p>7:00–9:00 pm  RCAH Theatre  Snyder-Philips  (Terrace Level)</p>	<p><b>FILM SHOWING: "THE BOYS OF BUCHENWALD,"</b>  followed by a panel discussion</p> <p>This is a film about three Buchenwald orphans and the resilience of youth after trauma... Robbie Waisman, Elie Wiesel and Joe Swarczberg were liberated at Buchenwald. They were among 427 orphans taken to France, where the boys created a fraternity banded together against a world they did not trust. Two former staff recall the boys' struggles to adjust. They hoarded food, burned mattresses, sold off equipment, and fought, leaving many adults thinking they were incorrigible. Slowly, the boys began to find good in people and to trust again. Elie Wiesel says: "We had to learn how to rediscover joy and affection."  Nearly 60 years later, the "boys" meet, revisiting France and attending a reunion in Jerusalem.</p> <p>(Canada, 2002, 47 minutes. Color. Directed by Audrey Mehler, Paperny Films).</p>

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