

The Eighth Annual MSU Israeli Film Festival

Hosted by the MSU Jewish Studies Program

March 17-18, 2013 — 147 Communication Arts & Sciences Bldg.

Sunday, March 17

1:00-3:15 pm ***The Ballad of the Weeping Spring* (2012)**
בלדה לאביב הבוכה



Yosef Tawila and Avram Mufradi were musicians with the Turquoise Ensemble twenty years ago. Travelling to the premier of their composition, “The Weeping Springtime Symphony,” there was an awful accident. Two band members were killed. Tawila, the driver, was convicted of manslaughter and sent to prison for years. Now Mufradi's son arrives with news that his father is dying. Tawila must decide whether to grant his good friend's wish, and perhaps heal himself. Winner of 4 Israeli Academy Awards, including Best Original Music

and Best Original Soundtrack. Competed with *Rock the Casbah* (and four other films) for the Israeli Ophir for Best Feature Film.

Presented by Ellen Rothfeld, Lecturer of Hebrew, Coordinator of MSU Israeli Film Festival.

Director and Writer: Beni Torati. 105 minutes. Hebrew with English subtitles. **FREE**

Co-sponsor: MSU College of Music

3:30-5:45 pm ***The Matchmaker* (2010)** **פעם הייתי**

Arik, a teenager in Haifa in 1968, lands a job with matchmaker Yankele Bride. Yankele, a mysterious Holocaust survivor, has an office in the back of a movie theater. The theater, run by seven Romanian dwarfs, shows only love stories. Arik is introduced to a new world, built on the ruins of an old one. Nominated for seven Israeli Academy Awards, Including Best Picture.



Presented by Professor Kenneth Waltzer, Director of Jewish Studies.

Director: Avi Neshet. *Writers:* Avi Neshet (screenplay), Amir Gutfreund (novel). 118 minutes.

Hebrew with English subtitles. **FREE**

**6:00 pm. Dinner available for purchase onsite.
Catered by Woody's Oasis Mediterranean Deli.**



-over-

Sunday Evening, March 17

7:00-9:00 pm

Special Event:

An Evening with Guy Meirson



Schusterman Visiting Artist in Residence at MSU this semester. Guy Meirson is an accomplished screenwriter and novelist, and is currently teaching a course in Screenwriting in the Department of English and participating in Jewish Studies activities. The film *Rock the Casbah*, which he wrote, was a 2012 finalist for the Israeli Academy Award for Best Feature Film and an official selection of the Panorama section in the Berlin Film Festival. **FREE**

Monday Evening, March 18

7:00-9:00 pm

***Dolphin Boy* (2011) הדולפין**

Morad, a teenager from an Arab village in northern Israel, disconnects himself from humans following a brutal attack. As a last resort, he is taken by his father to Dr. Ilan Kutz, one of Israel's leading post-trauma specialists,



and is treated with dolphins in Eilat. Morad starts speaking again, but he has erased his past. This documentary is about the devastation caused by human violence and also about the healing powers of nature and love. Best Documentary Award at the World Festival for Underwater Pictures, 2011. Audience Award at the Washington Jewish Film Festival, 2011.



Presented by producer Judith Manassen-Ramon

Directors: Dani Menkin, Yonatan Nir. *Producer:* Judith Manassen-Ramon. 72 minutes. Hebrew, Arabic, French, and English with English subtitles. **FREE**

We appreciate the support of the College of Arts & Letters, the College of Social Science, James Madison College, the Residential College of Arts and Humanities, and the College of Music, the Departments of Linguistics & Languages, English/Film Studies, History, and Religious Studies Romance and Classical Studies, the Lester & Jewell Morris Hillel Jewish Student Center, the David Project, the Greater Lansing Jewish Welfare Federation, Congregation Kehillat Israel, and Congregation Shaarey Zedek. In cooperation with the Consulate General of Israel to the Midwest.

IFF 2013 Committee: Ellen Rothfeld, Festival Coordinator, Committee Chair
Committee Members: Yael Aronoff, Joyce Ladenson, Cliff Shekter, Felix Shoihat

Questions? Contact MSU Jewish Studies:
(517) 432-3493 or jewishst@msu.edu.

