

MSU's First
Israeli
Film Festival

March 19 and 20, 2006



Award-winning
Israeli films,
shown in
festivals around
the world!

108 Ernst Bessey Hall Corner of Farm Lane & Auditorium Road
Adjacent to Parking Ramp

————— Sunday, March 19 ——— Afternoon Double Feature —————

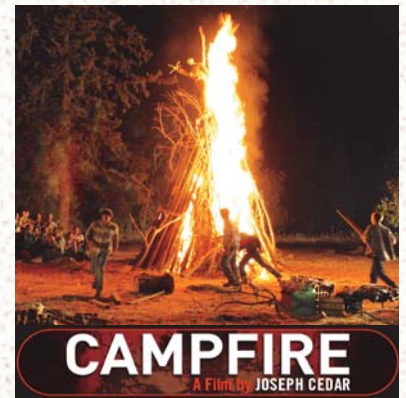
1:30 pm — FREE

***Campfire (Medurat Hashevet)* (2004) 95 min.**

Written and directed by Joseph Cedar

Drama ♦ Not rated ♦ In Hebrew with English subtitles

This poignant film is set in Jerusalem and the West Bank in 1981, after the peace treaty with Egypt. Rachel, a widow with two teenaged girls, seeks community in a planned religious settlement, but confronts opposition—three unattached women, it is feared, will cause problems. It is insisted that Rachel remarry. On the surface, this is a film about the warmth and danger of community, and about gender issues; it is also an allegorical critique of the origins of settlements. Winner of five Israeli Academy Awards, including Best Film.



3:30 pm — FREE

***Metallic Blues* (2004) 90 min.**

Directed by Danny Verete ♦ An Israeli-German-Canadian Co-production
Tragicomedy ♦ Rated PG for language and comic violence
In English, Hebrew, and German with English subtitles.



An affectionate and humorous road movie about two Israeli car dealers, Shmuel and Siso, who think the opportunity of a lifetime has come their way. They invest in a vintage Lincoln Continental and plan to sell it in Germany for a huge profit. When they bring the car to Hamburg, their nightmare begins. Shmuel, the son of Holocaust survivors, experiences hallucinations, and the expressive Israelis have all kinds of encounters with impassive Germans. This is a film about friendship and reconciliation, surrounded by memories of darker days.

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Hosted by the MSU Jewish Studies Program, in cooperation with the College of Arts and Letters (including the Departments of English, Linguistics and Languages, Religious Studies, and Integrative Studies in the Arts and Humanities); the College of Communication Arts and Sciences; the Department of History; and James Madison College.

More films

Israeli Film Festival

108 Bessey Hall, Michigan State University
Corner of Farm Lane & Auditorium Road
Adjacent to Parking Ramp

Sunday, March 19 — Special Feature

6:30 pm — Admission \$5/person

Ushpizin (Holy Guests) (2004, released 2005 in U.S.) 90 min.

Directed by Giddi Dar ♦ Written by Shuli Rand

Filmed in Mea Shearim, Jerusalem

Comedy/Drama ♦ Rated PG ♦ In Hebrew and Yiddish with English subtitles

As the festival of Succoth approaches, big-hearted Moshe Bellanga, a member of the Breslau Chasidim, is broke—without money to scrape together a Succah or purchase a citron. In addition, Moshe has been married to his wife, Malli, for five years and they are childless. Moshe and Malli pray for help, and receive an anonymous gift of \$1,000. They take it as a miracle. Moshe quickly purchases a citron, believed to be the most perfect in Jerusalem, and decorates a seemingly abandoned Succah. All is well until the arrival of two uninvited guests. Winner, Israel Best Picture, 2004. The *New York Times* called it “Groundbreaking.”

This is a special non-theatrical showing arranged with Swank Motion Pictures. *Ushpizin* is still in the theaters in the U.S., and is not normally available for public viewing.



Monday, March 20

7:00 pm — FREE

Turn Left at the End of the World (2003) 110 min.

(Sof Ha'olam Smola)

Directed by Avi Nesher ♦ An Israeli–French Co-production

Drama ♦ Rated R ♦ Hebrew, English, and French with English subtitles



In the late '60s in an Israeli desert village, two immigrant families—one from Morocco and the other from India—become neighbors. This charming drama is told through the eyes of the adolescent Indian daughter, a writer recording the life of the adults around her and the exploits of her sexually adventurous best friend, who is Moroccan. The girls and their communities are forced to live side-by-side as they eye each other resentfully and attempt to build a sense of identity. When a sexy Moroccan widow has an affair with an Indian woman's husband, the girls' families are pushed to their limits. This visually stunning film of the desert landscape depicts an atmosphere of sensuality and desire.



This film is the highest-grossing Israeli film of the last decade and includes an international cast from France, India, and Israel, with standout performances by striking newcomers Liraz Charhi and Netta Garti. Sexual content.