

# THE SECOND ANNUAL MSU ISRAELI FILM FESTIVAL

HOSTED BY THE MSU JEWISH STUDIES PROGRAM

NOW I AM FREE (2006)



EMPTY ROOMS:  
THE AFTERMATH OF  
TERROR (2002)



TWO MINUTES FROM  
FARADIS (2003)



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THURSDAY, MARCH 15; SUNDAY-MONDAY, MARCH 18-19, 2007  
147 COMMUNICATION ARTS AND SCIENCES BUILDING

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## NOW I AM FREE (2006) \*\*AMERICAN PREMIER\*\*

This film will be presented by Director Gadi Kviatek, Beit Berl Academic College.

Thursday, March 15, 7:00 P.M. Directed by Gadi Kviatek. A film director arrives at a club for elderly women to establish a theater group. The women are from Middle Eastern countries and India, where they were married very young to much older men. They spent their lives subservient to others. The movie deals with the empowerment of these women, who discover that they are capable of a great deal, now that they are free. Hebrew with English subtitles, 50 minutes.

## TWO MINUTES FROM FARADIS (2003)

Sunday, March 18, 2:00 P.M. Directed by Daniel Syrkin. In this comic tale, a rebellious Israeli daughter eager for her ultraliberal parents' attention finds a way to get it by dating a young Arab man. In Hebrew and Arabic, with English subtitles. Comedy, 50 minutes. Followed by:

## EMPTY ROOMS: THE AFTERMATH OF TERROR (2002)

Sunday, March 18, 3:30 P.M. Directed by Willy Lindwer. A horrific terror attack on the Tel Aviv sea promenade killed 21 Russian-Israelis and wounded 163 in June 2001. This film explores death and survival through interviews with survivors and their parents. English, Russian, and Hebrew with English subtitles. Drama, 52 minutes.



## LIVE AND BECOME (2005)



## THE SYRIAN BRIDE (2004)

★ FOOD AVAILABLE FOR PURCHASE ONSITE AT 5:00 P.M. ★



### LIVE AND BECOME (2005)

Sunday, March 18, 6:30 P.M. Directed by Radu Mihaileanu. This epic begins when an Ethiopian boy, renamed Schlomo, is airlifted to Israel during Operation Moses. His Ethiopian mother's last words are: "Go, live, and become." The film focuses on Schlomo's adjustments in Israel, where he faces adversity and racism, while also carrying a difficult secret. Winner of the Audience Award, European Cinema Award, Ecumenical Award, Berlin Film Festival 2005; Golden Swan (Best Film) and Best Screenplay, Copenhagen International Film Festival 2005. Amharic, Hebrew, and French, with English subtitles. Drama, 140 minutes. There will be a small admission charge for "Live and Become."

### SYRIAN BRIDE (2004)

Monday, March 19, 7:00 P.M. Directed by Eran Riklis. Mona's wedding day is bittersweet. Her marriage to a Syrian Druze man will prevent her from returning to her village in Israel. This film is about occupation, about familism and fractured lives, and about patriarchy in the Israeli Druze community. In Arabic, English, Hebrew, Russian, and French, with English subtitles. Winner, Best Film, Montreal Film Festival, 2004. Comedy/Drama, 97 minutes.

*In cooperation with the College of Arts and Letters; James Madison College; Communication Arts and Sciences; the Departments of English/Film Studies, History, Linguistics and Languages, and Religious Studies; Center for Integrative Studies in Arts and Humanities; as well as MSU Hillel; Kehillat Israel; Shaarey Zedek; Greater Lansing Jewish Welfare Federation; and the Consulate General of Israel for the Midwest.*

For additional information, please contact MSU Jewish Studies at (517) 432-3493.