

The Sixth Annual MSU Israeli Film Festival

Hosted by the MSU Jewish Studies Program
March 20- March 21, 2011
147 Communication Arts & Sciences

Sunday, March 20

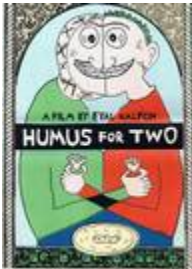
2:00-4:15 pm

Missing Father (2009)



געגועים לאבא

Thirty years after the death of Lieutenant General David Elazar (Dado), the ninth Chief of Staff of the Israeli Defense Forces, his son Yair takes a journey in his father's footsteps. He wants to penetrate the myth shrouding his father's memory, and to overcome the anger he feels toward his father for always putting the Army first, and then dying when young Yair was ten. Director: Yair Elazar. 86 min. Language: Hebrew. Genre: Documentary. **FREE**



4:30-5:15 pm

Hummus for Two (1997)

פעמיים חומוס

With all their disagreements, one of the few things Israelis and Palestinians agree on is their love of hummus, a creamy spread composed mainly of chickpeas. It is a national culinary favorite. The film sets out on a voyage between the two parts of Jerusalem in search of the perfect Hummus--the Arab East and the Israeli West. Director: Eyal Halfon. 30 min. Languages: Hebrew, Arabic, English. Genre: Documentary. **FREE**



**5:30 p.m. Dinner available for purchase onsite.
Catered by Woody's Oasis Mediterranean Deli.**

Sunday Evening March 20--Feature Film****

6:30-8:30 pm

A Matter of Size (2009)

סיפור גדול

Four overweight friends from the Israeli city of Ramle are fed up with dieting. When Herzl loses his job and starts working as a dishwasher in a Japanese restaurant, he discovers the world of Sumo, where large people are honored and appreciated. Directors: Erez Tadmor and Sharon Maymon. Winner of film awards in France, Israel, the Czech Republic and the U.S. 90 min. Languages: Hebrew and Japanese. Genre: Comedy/drama. **FREE**



Monday, March 21

7:00-9:00 p.m.

Jellyfish (2007)

מדוזות



Jellyfish tells the story of three women in Tel Aviv whose intersecting lives paint a portrait of Israeli life. Batya, a waitress at weddings, comes across a mute child who seems to emerge from the sea. Keren, a bride whose wedding Batya worked at, breaks her leg climbing out of bathroom stall. Joy, a Filipina domestic, struggles to communicate with her employer. All of these women find solace in the sea. Etgar Keret and Shira Geffen were awarded the Camera D'or Prize for Best First Feature for this film. 78 min. Language: Hebrew. Feature film. Magical realism. **FREE**.

ETGAR KERET WILL SPEAK MAR. 31st AT THE HANNAH COMMUNITY CENTER

We appreciate the support of the Asian Studies Program, James Madison College, Residential College in Arts & Humanities, Departments of English/Film Studies; French, Classics & Italian; Spanish and Portuguese; History; Linguistics and Languages; Religious Studies; Lester & Jewell Morris Hillel Jewish Student Center, The David Project, Greater Lansing Jewish Welfare Federation, Congregation Kehillat Israel, Congregation Shaarey Zedek, and Matilda Post. In cooperation with the Consulate General of Israel to the Midwest.



Consulate General of Israel
to the Midwest

IFF 2011 Committee: Ellen Rothfeld, Festival Coordinator, Chair;

Committee Members: Yael Aronoff, Marc Bernstein, Joyce Ladenson, Cliff Shekter

Questions? Contact MSU Jewish Studies: (517) 432-3493 or jewishst@msu.edu.